

## EROTICISM IN THE WORK OF JAKOV XOXA

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### Abstract

Eroticism in Albanian prose is not treated in the form of a tradition of erotic literature as it happens in the literatures of other nations. Eroticism as a topic comes either camouflaged or as a subtext always maintaining a distance from the relationship man-woman. In addition to Kuteli, Migjeni, Anton Pashku, Trebeshina, etc., Jakov Xoxa is another writer who attempts to and successfully treats this taboo topic in his work, and especially in the novels “The dead river” and “Flower of salt”. This article aims to highlight the novelties and the precious contribution the author makes to the treatment of this topic in the tradition of the Albanian literature and especially in the tradition of literature of socialist realism where this topic had to be treated according to the prescribed canons imposed by the ruling party. The eroticism of Jakov Xoxa is displayed with its full dimensions, as an existential force in the life of the man and as a universal and ageless phenomenon. Through a detailed description the author penetrates in the subconsciousness of the individual and in the nudity of his feelings. Vita and the Wife of Damnation are among the very few characters in the Albanian literature who quite naturally exhibit femininity and feeling in a way not dictated by morality and ethics, but a force existing outside their will, i.e. nature.

Key words: *eroticism, novelty, ethics, Vita, subtext.*